



**NAME** Michalis Andronikou

### COMPLETED ACADEMIC DEGREES

<b>Degree Name</b>	<b>Subject Area</b>	<b>Where Completed</b>	<b>Date of Completion</b>
Ph.D	Composition	University of Calgary	2013
Ph.D (ABD)	Musicology	National and Kapodistrian University of Athens	N/A
Diploma	Composition	Greek Conservatory	2008
Diploma	Byzantine Music	Argiroupolis Municipal Conservatory	2005
B.Mus and Integrated M.Mus (five-year degree)	Musicology	National and Kapodistrian University of Athens	2002

### ACADEMIC APPOINTMENT

<b>Appointment Level</b>	<b>Institution</b>	<b>Dates (Yr to Yr)</b>	<b>Subject Area</b>
Lecturer	Ambrose University	2023-2024	Composition and Theory
Sessional Instructor	Ambrose University	2019-2023	Composition and Theory
Associate Professor	Providence University College	2017-2019	Composition and Theory
Sessional Instructor	University of Calgary	2013	Greek Music

### ADMINISTRATIVE APPOINTMENTS

<b>Appointment Level</b>	<b>Institution</b>	<b>Dates (Yr to Yr)</b>
Theory Examiner	The Royal Conservatory of Music	2023-
Cultural Ambassador	The Hellenic Institute of Culture	2023-
Judge	The Rocky Mountain Music Competition in Toronto	2022
Adjudicator of Composition	Calgary Contemporary Showcase	2021
Artistic Director	The Centre of Creative Music Studies	2017

## TEACHING EXPERIENCE

Institution	Dates (Yr to Yr)	Courses Taught (Course # and Name)
Ambrose University	2023 - 2024	MU 224 Aural Skills III MU 237 Music Theory III MU 216 Studio Pedagogy MU 121/221/321/ Applied Composition MU 036 Rudiments of Theory  MU 225 Aural Skills IV MU 336 Music Theory IV MU 121/221/321/ Applied Composition MU 036 Rudiments of Theory
Ambrose University	2022 - 2023	MU 124 Aural Skills I MU 136 Music Theory III  MU 125 Aural Skills II MU 236 Music Theory II
Ambrose University	2021 - 2022	MU 125a Aural Skills I MU 237 Music Theory III  MU 125b Aural Skills II MU 336 Music Theory IV
Ambrose University	2020 - 2021	MU126 Musical Structures I MU 426 Advanced Theory and Form MU180/181/280/281/380/381/480/481 Applied Composition  Winter MU 226 musical Structures II (plus one-hour lab) MU 427 Advanced Composition MU180/181/280/281/380/381/480/481 Applied Composition
Ambrose University	2019 - 2020	MU 226 Musical Structures II MU 326 Composition I: Writing for Small Ensembles MU180/181/280/281/380/381/480/481 Applied Composition
Providence University College	2017-2019	314.312 Music Composition, 311.31 Music Composition and Arranging 311.11 Music Theory I

		311.12 Music Theory II 311.23 Music Theory III 311.24 Music Theory IV 311.15 Musicianship I 311.16 Musicianship II 311.27 Musicianship III 311.28 Musicianship IV 311.39 Topics in Music Theory (Hymnal Arrangement) 316.14 Ethnic Music Ensemble
University of Calgary	2009 -2013	MUSI 401 (“Music from the Mediterranean: The case of Greece”) MUTC 221 Theory and Musicianship I MUTC 221 Theory and Musicianship II

## SCHOLARLY PARTICIPATION

### Refereed Publications

Dates	Activity (Name of article and journal)
2014	Andronikou, M., and F. Sallis. 2014. <a href="#">“Centring the periphery: Local identity in the music of Theodore Antoniou and other twentieth-century Greek composers.”</a> Intersections - Canadian Journal of Music 33/1 (2012), pp.11-34.

### Non-Refereed Publications

Dates	Activity (Name of article and journal)
2023	“In Memoriam Theodore Antoniou” for trombone and harp, score, Universal Edition, Vienna, Austria, October 2023.
2023	“The Journey of Jason” for violin and piano, score, Universal Edition, Vienna, Austria.
2023	“Like the Wind” in “Music for Solo Clarinet – Works by Cypriot Composers” (CD), Hook Recordings, Nicosia, Cyprus.
2023	“The Strings of My Soul,” CD and digital release, recordings of guitar and lute music performed by Ieva Baltmiskyte, Sony Music, Plaza Mayor Company Ltd, London, UK.
2023	“Danzas Latinas,” score for clarinet duet or bass clarinet duet, Alea Publishing & Recording, Tacoma, Washington, U.S.A
2023	“Two Duets for Flute and Guitar,” score, Trübcher Music Editions, Poole, Dorset, UK
2022	“In Memoriam Theodore Antoniou,” recording for Trombone and Harp with Achilles Liarmakopoulos (trombone – member of the Canadian Brass) and Coline-Marie Orliac (harp soloist), Official Release on all Streaming Service Platforms, New York, U.S.A

2022	“The Waltz of Memories,” score for solo piano, Level-7 RCM Syllabus, RCM, Toronto, Canada
2022	“Solstice,” score for bass clarinet, marimba and piano, Alea Publishing & Recording, Tacoma, Washington, U.S.A. (under publication - January 2022).
2021	“Milonga Triste” in <i>Artina - vol.1 - new pieces for flute &amp; accordion</i> , Trübcher Music Editions, Poole, Dorset, UK.
2019	“Lullaby for Andreas,” score for solo piano, Palliser Music Publishing, Calgary, AB, Canada.
2018	"We Say Farewell to Dmitri Hvorostovsky (1962-2017)," <i>Take Note, 15/2</i> , MB, Canada.
2018	“Re-remembering a Fenian Song,” Tempo, Calgary, AB, Canada.
2018	“We Say Farewell,” score for baritone and piano on a poem by Luann Hiebert, Da Vinci Publishing, Italy and Japan.
2018	“The Dreams of Nature,” suite for solo clarinet, in <i>La Belle Aventure</i> , vol. 1-3 (two parts in each volume), and CD, Les Productions d’OZ, Québec, Canada.
2017	“Rethinking 'Jazz Suite' for two pianos: Context, Aesthetics, and Meaning of a Contemporary Music Work, influenced by Jazz,” Tempo, Calgary, AB, Canada.
2017	<a href="#"><i>Remembering a Fenian Song</i></a> , score for violin and piano, Palliser Music Publishing, Calgary, AB, Canada.
2017	<a href="#"><i>Harmony Within</i></a> , score for solo piano, Palliser Music Publishing, Calgary, AB, Canada.
2017	<a href="#"><i>Zeugma</i></a> , improvisations spontanè, CD, fourteen collaborative improvisations on bouzouki (Michalis Andronikou) and Marimba (Rod Squance), released by, EMI Music, Plaza Mayor Company Ltd, London, UK.
2017	<a href="#"><i>Three Flute Duets</i></a> , score for two flutes, published by Da Vinci Edition, Italy and Japan.
2016	<a href="#"><i>The Northlander</i></a> , CD (Original Motion Picture Soundtrack), fourteen improvisations composed and performed for the needs of the homonymous feature film, released by EMI Music, Plaza Mayor Company Ltd, London, UK.
2016	<a href="#"><i>Jazz Suite</i></a> , score for two pianos, published by Palliser Music Publishing, Calgary, AB, Canada.
2015-2016	Andronikou, M., and F. Sallis. “Aspects of Greek identity in the music of Theodore Antoniou, and other twentieth-century Greek composers.” <i>Polytonon</i> 73/1 (2015), pp. 34-36, 74/2 (2016), pp. 36-37, 75/3 (2016), pp. 42-43, 76/4 (2016), pp. 40-41, 77/5 (2016), pp. 44-46, 78/6 (2016), pp. 41-43, 79/7 (2016), pp. 42-43

2010	<a href="#"><i>The Dictation of Love</i></a> , CD, thirteen songs and ten theatrical moments with music, released by METRONOMOS, Athens, Greece.
2008	<a href="#"><i>From the Earth, the Ocean and the Air</i></a> , CD, twelve songs for children, released by LYRA, Athens, Greece.
2008	<a href="#"><i>Latin Suite</i></a> , score for two guitars, published by BALKANOTA, Sofia, Bulgaria.
2008	<a href="#"><i>Al-khatt, the Magic Script</i></a> , CD, twelve oriental improvisations played by Michalis Andronikou, for an art exhibit by Irimi Gonou, at the Benaki Museum of Islamic Arts, Athens, Greece. The CD and Catalogue were published/released by the Benaki Museum.
2006	<a href="#"><i>Diosimia</i></a> , artistic book/CD, a collaboration with the painter Miltos Pantelias and the sculptor Irimi Gonou. The artistic book/CD was published/released by KEDROS, Athens, Greece.
2003	<a href="#"><i>An Everyday Music</i></a> , CD, twelve instrumental pieces for a small ensemble or for a solo instrument, and two songs based on Kostis Palamas' poems, released by MUSIC MIRROR, Athens, Greece.

### Conference Presentations

Dates	Activity (Name of article and journal)
2017	"Remembering a Fenian Song: A way to teach performance through composition," Music Conference Alberta, Red Deer, Alberta.
2011	"Centring the peripheral and the survival of identity: Problems in the Western narratives of Greek contemporary music." The Graduate Student Conference of the University of Calgary, titled <i>Confounding Expectations – Music in a Diverse World</i> , Calgary, Alberta.
2009	"The importance of teaching Greek music at Hellenic schools abroad and suggestions for an interdisciplinary approach to the Greek language." The Western Canadian Hellenic Education Conference, Calgary, Alberta.

### ACADEMIC AND PROFESSIONAL PRESENTATIONS

Dates	Name of Presentation to Name of Organization
2017	<a href="#">Provf Talks: Michalis Andronikou and David Sawatzky: "Producing Music for the Community in Academia"</a>

2015	“Re-thinking Harmony,” lecture on composition and creativity at Ambrose University, Calgary Alberta.
2009	“A taste of the Levant in the dead of Calgary’s winter!” Presentation of compositions and discography. The Triangle Gallery of Visual Arts, Calgary, Alberta.

## **PROFESSIONAL MEMBERSHIPS, QUALIFICATIONS and EXPERIENCE**

<b>Professional Memberships</b>
Member of the Canadian League of Composers
Associate Composer of the Canadian Music Centre
Member of the Alberta Registered Music Teachers' Association (ARMTA)
Member of the Center of Cypriot Composers
Member of the Greek Composers Union
Examiner of Theory of Music of The Royal Conservatory of Music, Toronto, Canada.
Judge at the Rocky Mountain Music Competition, Toronto, Canada.
Adjudicator of Composition at Calgary Contemporary Showcase.