



NAME Mark Bartel

COMPLETED ACADEMIC DEGREES

Degree Name	Subject Area	Where Completed	Date of Completion
Doctor of Musical Arts	Conducting	Eastman School of Music at University of Rochester	December, 2009
Master of Music and Master of Sacred Music	Choral Conducting and Vocal Performance	Meadows School of the Arts and Perkins School of Theology at Southern Methodist University	December, 1996
Bachelor of Religious Studies and Bachelor of Arts	Music and History	Mennonite Brethren Bible College (now Canadian Mennonite University) and University of Winnipeg	April 1990, April 1991

ADVANCED STUDIES IN PROGRESS

Degree Name	Subject Area	Where Enrolled	Est. Completion Date
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ACADEMIC APPOINTMENT

Appointment Level	Institution	Dates (Yr to Yr)	Subject Area
Associate Professor	Ambrose University	2019 to present	Music
Associate Professor	Friends University	2005 to 2019	Music
Lecturer	Concord College/Canadian Mennonite University	1998 to 2001	Music
Lecturer	Steinbach Bible College	1997 to 1998	Music

ADMINISTRATIVE APPOINTMENTS

Appointment Level	Institution	Dates (Yr to Yr)
Chorus Director, Ellen and Allen Borak Endowed Chair	Calgary Philharmonic Chorus	2021-
Artistic Director	Spiritus Chamber Choir	2020 to 2022
Interim Associate Chair, Division of Fine Arts	Friends University	2017 to 2019 academic year
Artistic Director	Wichita Chamber Chorale	2010 to 2019
Artistic Director	Wichita Community Children's Choir	2006 to 2010

TEACHING EXPERIENCE

Institution	Dates (Yr to Yr)	Courses Taught (Course # and Name)
Ambrose University	2019 to 2024	MU 201, Musics of the Western World MU 212, Basic Conducting MU X90-1, University Singers MU X90-2, Chamber Singers MU 225a/b, Aural Skills II MU 285, Music as Vocation II MU 352, History of Music and Worship TH 207, Voice and Speech I/TH247 Voice I TH 208, Voice and Speech II/TH248 Voice II
Friends University	2005 to 2019	MUSC 201, Choral Conducting MUSC 145, 345 Applied Voice MUSC 346, Applied Conducting MUSC 491, Senior Seminar MUSC 324, Choral Pedagogy MUSC 151, Choral Ensemble (Singing Quakers) MUSC 165, Choral Ensemble (Chamber Choir) MUSC 153, Choral Ensemble (Women's Chorus) MUSC 141, Choral Ensemble (Madrigal Choir)
Concord College/Canadian Mennonite University	1998 to 2001	MU 232, Choral Conducting MU 347, Music for Children and Youth MU 264, Music and Liturgy MU 142, Concord College Singers MU 136, CMU Chamber Choir MU 156, Applied Voice MU 157, Applied Conducting MU 387, History of Choral Literature MU 288, History of Vocal Literature
Steinbach Bible College	1997 to 1998	MUS 147, SBC Chorale MUS 255, Music and Worship in World Cultures MUS 234, Ministry of Music MUS 245, Choral Conducting MUS 235, History of Church Music MUS 175, Free Servant Ensemble

SCHOLARLY PARTICIPATION

Books Authored or Edited

Dates (Yr to Yr)	Activity (Name of book, publisher etc)
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Refereed Publications

Dates	Activity (Name of article and journal)
Fall, 2006	Music Fit for a King: Rhetoric in Jan Dismas Zelenka, <i>Te Deum</i> , ZWV 145. <i>American Choral Review</i>

Non-Refereed Publications

Dates	Activity (Name of article and journal)
Fall, 2014	"When I Survey," Compact Disc Recording, Friends University Singing Quakers

Conference Presentations

Dates	Activity (Name of article and journal)
May 2022	<i>Living the Song: Peacebuilding and the Choral Experience</i> , Podium: national conference of Choral Canada, Toronto, ON
March 2020	<i>Music as Performance or Dialogue: The War Requiem and the Choral Experience</i> , American Choral Directors Association Eastern Region Conference, Rochester, NY
October, 2018	<i>Living the Song: Global Models of Choirs and Peacebuilding</i> , North Dakota State University and American Choral Directors Association Choral "Relevance" Symposium, Fargo, ND
October, 2017	<i>Semper Reformanda: J.S. Bach, 'Ein Feste Burg,' and the Work of the People</i> Reformation Festival 500, Holy Cross Lutheran Church, Wichita, KS
November, 2016	<i>Constructivism in Vocal Music Education</i> , Nebraska Music Educators Association Convention, Omaha, NE

Research Grants

Dates	Activity (Name of grant and research)
Click here to enter text.	Click here to enter text.

ACADEMIC AND PROFESSIONAL PRESENTATIONS

Dates	Name of Presentation to Name of Organization
2021-24 seasons	Chorus Director, Calgary Philharmonic Chorus-prepared chorus for all concerts; conduct outreach and education concerts/workshop, and at occasional main stage concerts
September, 2021	Featured Clinician, Spiritus Chamber Choir conducting workshop
2020-22 seasons	Artistic Director, Spiritus Chamber Choir-conducted season concerts
March, 2021	Guest Choral Clinician, Sing It Vocal Festival, Wichita, KS
June, 2019	Guest Conductor, Mid America Productions, Vienna, Austria
April, 2015	Guest Conductor, Alabama All-State High School Men's Chorus, Birmingham, AL
November, 1998	Conductor, Leonard Enns, 'Veni,' world premiere, Winnipeg, MB

PROFESSIONAL MEMBERSHIPS, QUALIFICATIONS and EXPERIENCE

Professional Memberships
Choirs Alberta
Choral Canada
American Choral Directors Association

Professional Qualifications
W.A. Young Excellence in Teaching Award, 2018, Friends University, Wichita, KS
President, Kansas Choral Directors Association, 2017-2019

Professional Experience
Minister of Church Music
Professional Conductor: Children's Choirs, Amateur and Professional Adult Choirs, Orchestras
Professional Vocal Soloist