



NAME Darren Dyck

COMPLETED ACADEMIC DEGREES

Degree Name	Subject Area	Where Completed	Date of Completion
PhD	English	Dalhousie University	2017
MA	English	U of Saskatchewan	2007
BA Honours	English	U of Saskatchewan	2004
AA (Associate of Arts)	Biblical Studies	Briercrest	1996

ADVANCED STUDIES IN PROGRESS

Degree Name	Subject Area	Where Enrolled	Est. Completion Date
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ACADEMIC APPOINTMENT

Appointment Level	Institution	Dates (Yr to Yr)	Subject Area
Associate Professor	Ambrose University	2022-present	English
Assistant Professor	Ambrose University	2015-2022	English
Sessional Instructor	Dalhousie University	2015 (also 2010-11)	English
Teaching Fellow	U of King's College	2011-2013	Foundation Year Program / Early Modern Studies Program

ADMINISTRATIVE APPOINTMENTS

Appointment Level	Institution	Dates (Yr to Yr)
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TEACHING EXPERIENCE

Institution	Dates (Yr to Yr)	Courses Taught (Course # and Name)
Ambrose University	2015-present	EN 115: Introduction to Literature and Language

		EN 130: Introduction to English Literature EN 210: The Bible in Literature EN 220a: Rep. Lit. Works, Medieval to 18 th Century EN 221: English Literature to 1800 EN 240: Children’s Literature EN 245: C.S. Lewis, J.R.R. Tolkien, and the Inklings EN 270: Popular Fiction EN 275: Spiritual Autobiographies EN 320: Restoration and 18 th -Century Literature EN 321: Medieval World Literature EN 335: Ancient World Literature EN 360: The 19 th -Century Novel EN 404: Travel Study EN 405: Special Topics (Faith and Doubt in Four Victorian Poets) EN 421: The Medieval Imagination HUM 101: Reading and Writing for University HUM 201: Reading and Writing in the Christian Intellectual Tradition IND 405: Special Topics (themed team-taught course)
Dalhousie University	2010-11; 2015	EN 1010: Introduction to Prose and Fiction EN 1020: Introduction to Poetry and Drama EN 2214: Shakespeare EN 3015: Renaissance Drama
U of King’s College	2011-2013	Foundation Year Program EMSP 3610: Studies in Early Modern Subjectivities (The Humours and Passions in Early Modern Literature) EMSP 3610: Studies in Early Modern Subjectivities (Myth Reborn: Fate and Freedom in Early Modern Adaptations of Classical Literature)

SCHOLARLY PARTICIPATION

Books Authored or Edited

Dates (Yr to Yr)	Activity (Name of book, publisher etc)
March 2023	Monograph: <i>Will & Love: Shakespeare and the Motion of the Soul</i> (Cascade)
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Refereed Publications

Dates	Activity (Name of article and journal)
2020	“Promoting Dialogic Pedagogy through Restricting Technologies” in <i>Dialogic Pedagogy</i> (Second author, Jim Cresswell)
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Non-Refereed Publications

Dates	Activity (Name of article and journal)
2021	Review of <i>Recovering the Lost Art of Reading</i> by Leland Ryken and Glenda Faye Mathes in <i>Christianity Today</i> (online: April)
2020	Review of <i>The Decline of the Novel</i> by Joseph Bottum in <i>Christianity Today</i> (online: May)
2020	Review of <i>Tracing the Lines</i> by Bob Sweetman in the <i>International Journal of Christianity & Education</i> 24, no. 1 (2020)
2012	"'Playing' with Time: Remembering to Forget the Past in Sir Walter Scott's <i>Ivanhoe</i> " in <i>Narrative is the Essence of History: Essays on the Historical Novel</i> .
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Conference Presentations

Dates	Activity (Name of article and organization)
2022	"'Goynges in a queynt array': Venereal Artifice and Extra-Poetic Desire in Chaucer's <i>House of Fame</i> ," presented at the Medieval Association of the Pacific Annual Conference (Banff, AB, Canada)
2017	"Character and the Complexity of Love in <i>Twelfth Night</i> ," presented at Shakespearean Theatre Conference (Stratford, ON, Canada)
2016	"Orphean Prefigurations of Christ in Tolkien and Barfield," presented at Christianity and Literature Study Group (ACCUTE) (Calgary, AB, Canada)
2014	"Resolving into One: Mysterious Agency in <i>Othello</i> and <i>Antony and Cleopatra</i> ," presented at Canadian Society for Renaissance Studies (St. Catherine's, ON, Canada)
2012	"Love's Telos: <i>Romeo and Juliet</i> 's Indebtedness to Chaucer's <i>Troilus and Criseyde</i> ," presented at Canadian Society for Renaissance Studies (Waterloo, ON, Canada)
2010	"Melancholy's Effect on Volition Shakespeare's <i>Twelfth Night</i> ," presented at Shakespeare Association of America (Chicago, IL, USA)
2006	" <i>A Time to Kill</i> a Mockingbird: Language on Trial in Two American Courtroom Films," presented at Literary Eclectic II (Saskatoon, SK, Canada)
2006	"Satire as Theological Revision: William Mason's Eighteenth-Century Imitation of John Donne's 'Satyre I,'" presented at British Society for Eighteenth Century Studies (Oxford, UK)

Research Grants

Dates	Activity (Name of grant and research)
2004	SSHRC Master's Scholarship
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ACADEMIC AND PROFESSIONAL PRESENTATIONS

Dates	Name of Presentation to Name of Organization
April 2023	<i>Richard III</i> Study Day at The Shakespeare Company (Calgary)
December 2019	<i>The Merchant of Venice</i> Study Day at The Shakespeare Company (Calgary)

September 2018	<i>The Tempest</i> Study Day at The Shakespeare Company (Calgary)
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PROFESSIONAL MEMBERSHIPS, QUALIFICATIONS and EXPERIENCE

Professional Memberships
Association of Canadian College and University Teachers of English (ACCUTE)
Canadian Society for Renaissance Studies (CSRS)
Christianity and Literature Study Group (CLSG)
Association of Literary Scholars, Critics, and Writers (ALSCW)
Medieval Association of the Pacific (MAP)

Professional Qualifications
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Professional Experience
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