



NAME Barrett Hileman

COMPLETED ACADEMIC DEGREES

Degree Name	Subject Area	Where Completed	Date of Completion
Master of Fine Arts	Directing	New School University	June, 2010
Bachelor of Arts	Theatre, History	Muskingum University	May, 1996
Conservatory Training	Acting	American Academy of Dramatic Arts	June, 1998

ADVANCED STUDIES IN PROGRESS

Degree Name	Subject Area	Where Enrolled	Est. Completion Date
PhD	Theatre	LSU	2029
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ACADEMIC APPOINTMENT

Appointment Level	Institution	Dates (Yr to Yr)	Subject Area
Associate Professor	Ambrose University	July 2020 - Present	Theatre
Assistant Professor	Ambrose University	Fall 2018 to June 2000	Theatre
Lecturer	Ambrose University	Fall 2015 – Fall 2018	Theatre
Faculty	Rocky Mountain College	Fall 2011 – May 2014	Theatre

ADMINISTRATIVE APPOINTMENTS

Appointment Level	Institution	Dates (Yr to Yr)
Chair, Arts	Ambrose University	Fall 2018 – Fall 2022
Chair of Theatre	Ambrose University	Fall 2015 – Fall 2018
Program Developer	Ambrose University	Fall 2014 – Fall 2015

TEACHING EXPERIENCE

Institution	Dates (Yr to Yr)	Courses Taught (Course # and Name)
Ambrose University	Fall 2015 - Present	TH 100 Introduction to Theatre TH 154 Script Analysis TH 201 Acting I: Meisner TH 202 Acting II: Meisner

		TH 301 Acting III: Method TH 302 Acting IV: Method TH 308 Voice and Speech IV (Instructor of Record) TH 120a/b Collective Creation I/II TH 220a/b Collective Creation III/IV PR 545 Preaching as Performative Art TH 330 Technical Theatre Practice
Rocky Mountain College	Fall 2011 – Winter 2014	Acting – Beginning and Advanced, Collective Creation, Script Analysis, Film Studies
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SCHOLARLY PARTICIPATION

Books Authored or Edited

Dates (Yr to Yr)	Activity (Name of book, publisher etc)
2016-2019	Playwright/Lead Director of Canadian Badlands Passion Play – annual performance with audience of 10-12,000
2020-21	Dramaturgy and Direction: No Ordinary Story Audio CD
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Refereed Publications

Dates	Activity (Name of article and journal)
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Non-Refereed Publications

Dates	Activity (Name of article and journal)
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Conference Presentations

Dates	Activity (Name of article and journal)
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Research Grants

Dates	Activity (Name of grant and research)
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ACADEMIC AND PROFESSIONAL PRESENTATIONS

Dates	Name of Presentation to Name of Organization
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PROFESSIONAL MEMBERSHIPS, QUALIFICATIONS and EXPERIENCE

Professional Memberships
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Professional Qualifications
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Professional Experience
Extensive and Ongoing Directing and Dramaturg Resume Available on Request
Creative association with Theatre 315/International Shakespeare Players in New York City from 2020 to present
Creative association with Fire Exit Theatre in Calgary, Alberta from 2005 to present
Creative association with the Canadian Badlands Passion Play from 2004 -2019 as actor, director, and playwright
7 Years as Managing Artistic Director of a national (Canada) touring theatre company with ties to sister company in the US