



NAME Alyssa Michaud

COMPLETED ACADEMIC DEGREES

Degree Name	Subject Area	Where Completed	Date of Completion
Doctor of Philosophy	Musicology	McGill University	2020
Master of Arts	Music	University of Ottawa	2012
Bachelor of Arts	Music	Ambrose University	2010

ADVANCED STUDIES IN PROGRESS

Degree Name	Subject Area	Where Enrolled	Est. Completion Date
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ACADEMIC APPOINTMENT

Appointment Level	Institution	Dates (Yr to Yr)	Subject Area
Assistant Professor	Ambrose University	2021 to present	Music
Lecturer	Ambrose University	2017 to 2021	Music
Sessional Instructor	Ambrose University	2015	Music

ADMINISTRATIVE APPOINTMENTS

Appointment Level	Institution	Dates (Yr to Yr)
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TEACHING EXPERIENCE

Institution	Dates (Yr to Yr)	Courses Taught (Course # and Name)
Ambrose University	2015 to present	MU 201 Musics of the Western World MU 125a and MU 125b Aural Skills I MU 185 Music as Vocation MU 203 Music History I MU 207 Music History II

		MU 211 Music History III MU 404 Special Topics in Music MU 485 Capstone Seminar MU 100 Introduction to Music MU 308 Popular Music from 1945 to the Present IND 288 Art & Faith I IND 289 Art & Faith II IND 405 Death & Dying (team-taught)
McGill University	2013 and 2016	Critical Thinking about Music
University of Ottawa	2010 to 2011	Aural Skills I and II

SCHOLARLY PARTICIPATION

Books Authored or Edited

Dates (Yr to Yr)	Activity (Name of book, publisher etc)
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Refereed Publications

Dates	Activity (Name of article and journal)
March 2022	“Locating liveness in holographic performances: technological anxiety and participatory fandom at Vocaloid concerts.” <i>Popular Music</i>
March 2020	“‘This Will Play Your Piano’: Automation, Amateur Musicianship, and the Player Piano.” <i>Keyboard Perspectives</i>
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Non-Refereed Publications

Dates	Activity (Name of article and journal)
July 2023	“How ABBA Voyage and other avatar or ‘hologram’ concert performances evoke fans’ real responses.” <i>The Conversation</i>.
November 2021	Review of <i>Haunthenticity: Musical Replay and the Fear of the Real</i> by Tracy McMullen. <i>Popular Music</i>.
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Conference Presentations

Dates	Activity (Name of article and journal)
April 2024	“Creating Concert Culture: How Fan Behaviour at the Taylor Swift Eras Tour Movie Reveals the Significance of Audience Co-Creation in Concert Experiences.” Ambrose Research Conference, Calgary, AB.
March 2024	“Creating Concert Culture: How Fan Behaviour at the Taylor Swift Eras Tour Movie Reveals the Significance of Audience Co-Creation in Concert

	Experiences.” Pacific Northwest Chapter Meeting of the American Musicological Society, Spokane, WA.
April 2023	“Digital Performance, Nostalgia, and Audience Engagement at ABBA Voyage.” Global Digital Music Studies, New York, NY.
August 2022	“Performance and/as Intellectual Hospitality: Perspectives from Scholarship in the Arts,” C.S. Lewis Summer Institute, Oxford, UK.
November 2021	“Redefining Virtual Liveness: Holographic Performance and Instrumentality in the Twenty-First Century.” Annual Meeting of the American Musicological Society, online.
July 2020	“Recreating a ‘Living Presence’: Reproducing Pianos and Performance Capture Technologies.” Annual Meeting of the American Musical Instruments Society, Calgary, AB. Cancelled due to COVID-19.
2020	“Holographic Pop Stars: On Stage, On Screen.” Music and the Moving Image, New York, NY.
2019	“Is It Live, or Is It Vocaloid? Virtual Singers in Live Performances.” Canadian University Music Society in Conjunction with the Congress for the Humanities and Social Sciences, Vancouver, BC.
2018	“‘The Voices of the Future’? Vocal Synthesis Technology in Live Musical Performance.” Ambrose Research Conference, Calgary, AB.
2017	“Automating Musicianship: Amateur Pianists and the Player Piano, 1898–1920.” American Musicological Society National Conference, Rochester, NY.

Research Grants

Dates	Activity (Name of grant and research)
December 2023	FirstGen Scholar Grant. University of California Press.
July 2022	“Live Experiences at Holographic Concerts: Artistry, Integrity, and Audience Immersion in Virtual Performances.” SSHRC Insight Development Grant.
November 2021	“Nostalgia, Virtuality, and Fan Experiences in ABBA’s Voyage Performances.” Ambrose Research Fund.

ACADEMIC AND PROFESSIONAL PRESENTATIONS

Dates	Name of Presentation to Name of Organization
October 2022	Keynote Address. ACSI Teacher Convention 2022, Airdrie, AB.
December 2021	“Automation Anxiety: 100 Years of Musical Creativity and Technological Change.” Grande Prairie Regional College Fine Arts Department, Visitor in the Arts Series, Grande Prairie, AB.
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PROFESSIONAL MEMBERSHIPS, QUALIFICATIONS and EXPERIENCE

Professional Memberships
Canadian University Music Society
American Musicological Society
Centre for Interdisciplinary Research in Music Media and Technology

Professional Qualifications

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Professional Experience

Director of Handbells, First Baptist Church, Calgary, AB, 2019-20
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Sanctuary Choir Director, Peoples Church Montreal, Montreal, QC, 2013-17

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